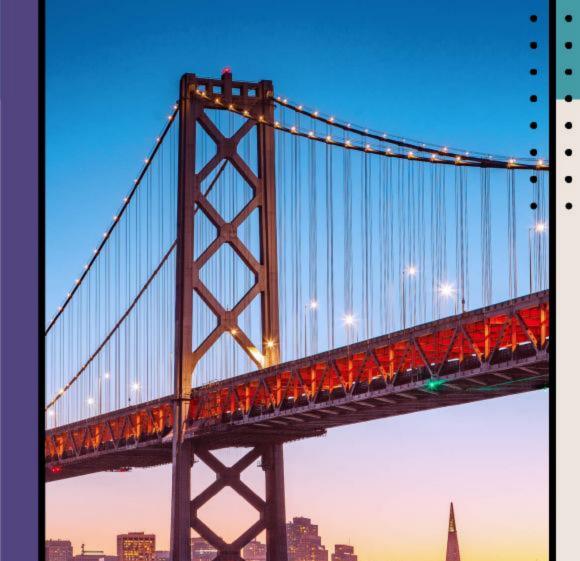
## **Beyond Education Abroad: What makes an** experience global?

**Concurrent Session** Global Learning at Home October 6th, 2022



### :: Presenters

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#### Agenda:

- Examine why a working definition of global experience matters for access and prolonged global learning for students
- Review model practices in elevating programming: glocal, virtual, domestic, & recruitment
- 3. Elevate global experiences in your own context



### 1. Why a working definition of "global experience" matters

A working definition could:

- Yield adaptive programming that meets changing student interests
- Align the SAO/GEO with shifting campus priorities
- Address myths and barriers to programs abroad
  Lead to increased campus collaboration
- Include conversations about access
- Address travel barriers that may continue to exist

# 2. You do not have to go abroad to build global perspectives

- Hudzik (2020) challenges international educators, and higher education institutions at large, to "...redefine goals for a paradigm shift..." and focus on "... cross-cultural learning, research, and outcomes rather than on the movement" (p. 2).
  - -Trends & Insights, NAFSA: Association of International Educators

Positive consequences of new modalities of global programming:

- Knight (2008):glocal programming helps builds bridges with local community and international students on campus
- Soria and Troisi (2014): internationalization at home can assist in student's development of global competencies.

### 3. Reinforce that global learning is a process; not an event with an end date

- Global learning can occur in many environments and modalities
  Build connections between campus communities and local
- communities
- Reflection continues throughout duration of college experience
  Global learning continues to build with new experiences (abroad + glocal + domestic + on campus programming)
  Assists with re-entry experience for students
  (Kruse & Brubaker, 2007)

Group Discussion:

With the return of student mobility (in most institutions/organizations), will the spirit of innovation guide your office?

Is it sustainable in your context to offer or continue offering **domestic**, **glocal**, **or virtual** programming?

# 3. Examples of redefining "Global Experiences"

- a. Virtual
- b. Domestic
- c. Glocal
- d. Recruitment

### ::: a. Virtual: <u>Global Tech</u>



## Comparative View of Race & Ethnicity in International Education, Modality – Arizona State University

	ASU Global Tech	ASU Open Doors (2018/19)	ASU Campus Pop (Fall 2019)
American Indian	1%	1%	1%
Asian Native Hawaiian or Pacific Islander	8%	6%	7%
Black/African America	11%	4%	5%
Hispanic/Latino	11%	9%	22%
Two or More Races			4%
White	67%	70%	51%

#### Lessons learned: Virtual Programming

- Collaborate with internal & external partners
- Interdisciplinary course design
- Mindset of assessment and adaptation
- Data-centered decision making and piloting

#### **b. Domestic Programming**



- Critical aspect of the global portfolio
- Faculty-Led domestic programs
   Financial access

  - Access for students that may not be able to travel internationally
- Miami University: For the Greater Good programs
   Address global concerns and grand challenges
   Enhance student understanding of diversity



#### c. Glocal Programming

- 1) Students better understand and recognize the diversity in the community in which they live
  - Community Crops in Lincoln, Nebraska
- 2) Students build their global competencies by collaborating with members of their community
- Model community service and global citizenship skills that students may continue post graduation
  3) Models the importance of global concerns are local
- concerns
  - UN Sustainable Development Goals locally



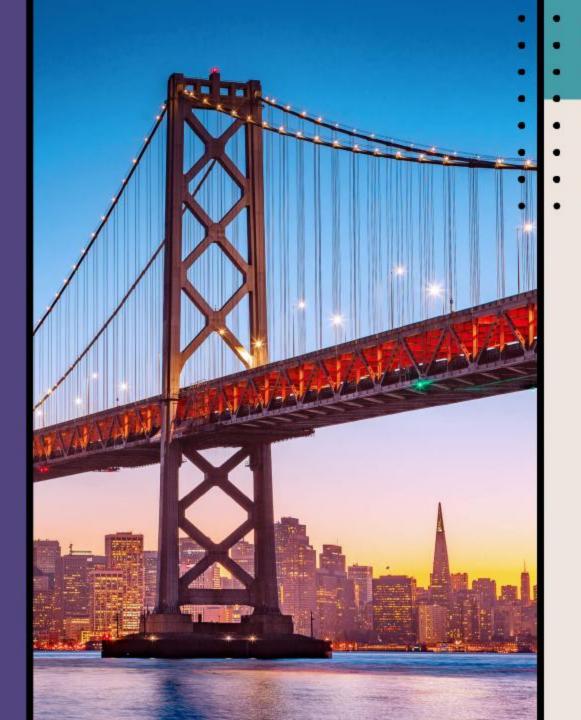
#### d. Recruitment

- Students will communicate with teachers who work in different countries
- Students will describe the difference between startup communities in Kigali, Rwanda and Nebraska.
- Students will develop analytical, verbal, and mediation and negotiation skills by presenting complex and abstract issues and using Ireland as a case study.
- Students will participate in a virtual cultural immersive experience with exciting activities, cultural lectures and hands-on workshops focused on understanding the cultural diversity of Brazil from an Afro-Brazilian perspective.

# 4. Activity: Building an accessible global experience portfolio for your context ~ 5 mins

- 1. Think of a program that runs at your institution
- 2. How could that program be elevated for the 22/23 or 23/24 academic year?



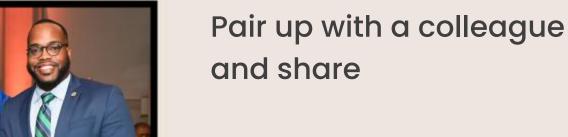


#### **Review:**

- Examined why a working definition of global experience matters for access and continued global learning
- 2. Reviewed examples of elevating virtual, domestic, and glocal programming
- 3. Elevated global experiences in your institution/organization?



## Table Talk or Breakout room ~ 5 minutes



We welcome continued

discussion. Please share

your contact information in

the chat, or with a

neighbor.





#### Thank you!



#### References

(to be added later)



