



**GLOBALINCLUSION2023**

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# Marketing via a DEI Lens:

A Pragmatic Application of  
Diversity, Equity, & Inclusion

Presented By:

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# Introductions



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# What is DEI (DEIB, JEDI, etc.)?



**Equality is everyone getting a pair of shoes.**



**Diversity is everyone getting a different type of shoe.**



**Equity is everyone getting a pair of shoes that fits.**



**Acceptance is understanding we all wear different kinds of shoes.**



**Belonging is wearing the shoes you want without fear of judgment.**

#Inclu:

## Equality



The assumption is that **everyone benefits from the same supports**. This is equal treatment.

## Equity



**Everyone gets the supports they need** (this is the concept of "affirmative action"), thus producing equity.

## Justice



All 3 can see the game without supports or accommodations because **the cause(s) of the inequity was addressed**. The systemic barrier has been removed.





# What If I Get It Wrong?

- It's better to make a mistake than to not try
- Apologize once, learn from the mistake, and move on
- Solicit feedback frequently, then act on it and incorporate into daily work
- Accept criticism
- Adopt a growth mindset



# WHERE DO I BEGIN?





# What is Marketing?

Marketing (definition by the American Marketing Association, 2009)

- The activity, set of institutions, and processes for creating, communicating, delivering, and exchanging offerings that have value for customers, clients, partners, and society at large."

Traditional definitions of marketing included the four P's of marketing:

- Product
- Price
- Promotion
- Place



In study abroad, marketing can include:

- Events (fairs, info sessions)
- Written materials (flyers)
- Website
- Office staff, student alums

# Identify Your Audience

- Who are you trying to reach?
- Why are you trying to reach them?
- How are you reaching your audience?
- What are their needs?
- What do you know about your audience?
- What are your biases?





# ACCESSIBILITY



# Event Accessibility

1. Ramps, elevators, parking for people using mobility aids
2. Captions on videos, interpretive services, or assistive listening devices
3. Food that accommodates allergies and dietary restrictions
4. Private room for pumping. Access to a sink and refrigerator.
5. Private room for prayer. Access to a sink.



\*Advertise these features early, so attendees don't have to ask\*

# Digital Accessibility

1. [Alternative text](#)
2. [Contrast](#)
3. [Headings](#)
4. [Links](#)
5. [Lists](#)
6. [Tables](#)
7. [Video and audio](#)



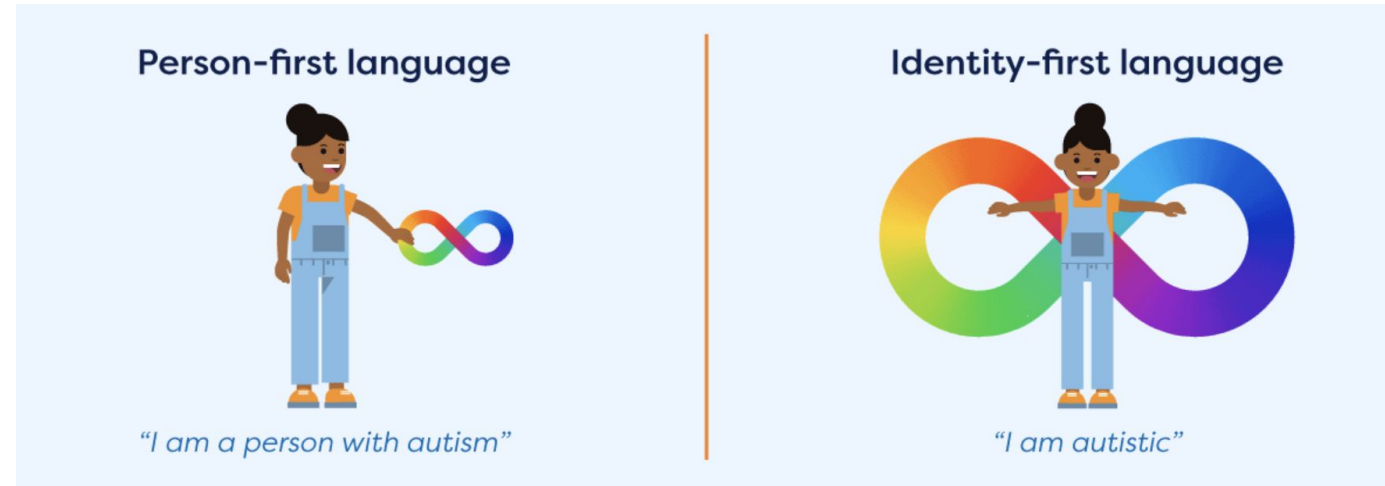




# Representation in Language

## Inclusive language:

- Proactively uses welcoming words and expressions
- Avoids discriminatory ones
- Avoids “white default”
- Challenges biases
- Acknowledges diversity
- Makes no assumptions
- Uses plain, gender-neutral language
- Use of pronouns
- Person-first vs identity-first language



# Examples of Problematic Language

- Blindspot
- Grandfathered in
- Ladies and gentlemen
- Man hours
- Peanut gallery
- Spirit animal





# Other problematic words & phrases

- Blacklist/whitelist→**Banish/allow or safelist**
- Blindspot→**Weak spot, missed opportunity**
- Crazy, psycho→**Wild**
- Dumb, lame→**Not smart, uncool, boring**
- Elderly, seniors→**Older adults, older people, people 65+**
- Grandfathered in→**Pre-approved**
- Gyp, gypped→**Cheated, ripped off, duped**
- Handicapped→**Disabled**
- Ladies and gentlemen→**Folks, friends, everyone**
- Live like a local→**Experience the city/country**
- Long time no see→**Nice to you see you! It's been a while!**
- Man hours→**Hours, staff hours**
- Maternity leave→**Parental leave**
- Minorities→**Historically excluded; marginalized communities**
- Moron, imbecile, stupid→**Not smart; annoying**
- No can do→**Sorry, I can't do that**
- Peanut gallery→**Critics, hecklers**
- Preferred pronouns→**Pronouns**
- Special needs→**Person with a disability**
- Spirit animal→**Twin; doppelganger**
- Unconscious bias→**interrupt our bias**
- Wheelchair bound→**Wheelchair user**

# IMAGES





# What Images Are We Using?





# Images Matter

Who is the photographer?

- Professional
- Students studying abroad
- Faculty member

What are you trying to communicate?

- An experience students will enjoy abroad

What are you promising?

- Be inviting but honest
- Appeal to your target market

Are these images representative of your students

#InclusionIsGlobal



# ACTIVITY





# FLYER 1

Experience  
the local  
culture!



Escape  
Minnesota  
winter!



## Study Abroad in Ecuador!

Winter Term - January 2025

Apply [here](#) by September 1, 2024



Explore the  
Amazon  
rain forest!



# FLYER 2



## MEDIA STUDIES

August 13 - September 3, 2024

### Popular Culture and Political Consensus— What do they have in Common?

Join Media and Cultural Studies' Faculty—Led Education Abroad Program to London and learn how what media portrays as pleasurable British past times are not frivolous activities after all. Soak in the ambience of this exciting city and address a simple but meaningful query—how do some elements of popular culture support hierarchies and what are the others that challenge it?

#### COURSES

Take courses on Post World War II cinema and examine the intersections of media and popular culture.

#### PROGRAM INCLUSIONS

- Welcome Tea to Experience Life Like a Local!
- London Bus Tour
- Tour the Houses of Parliament
- Guided Tour of Westminster Abbey
- Day trip to Highclere & Oxford
- Visit the Black Culture Archives
- South Bank Walking Tour
- Group dinner at the best curry spot in town!
- ...and more!

*Scholarship opportunities for low income students !*

#### CONTACT:

Education Abroad Office



Make life long friends and memories!



# FLYER 3



Study abroad info session Thursday, November 9<sup>th</sup> in  
Anderson Hall from 2:00-3:00 Come learn about your  
study abroad options!



# THANK YOU!



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