Community Discussion Series



Inclusion in the Digital Space

Live captions available at https://www.streamtext.net/player?event=DIVERSITY



Access for Disabilities Abroad

Task Force 2019-2020

#DiversityAbroad

Agenda

- Introduction of Facilitators (5 min)
- Description of the discussion topic (20 min)
- Community discussion with attendees (30 min)
- Closing remarks, resources, & suggested opportunities for advocacy (5 min)

Facilitators



ASHLEY HOLBEN

Program Specialist Mobility International USA



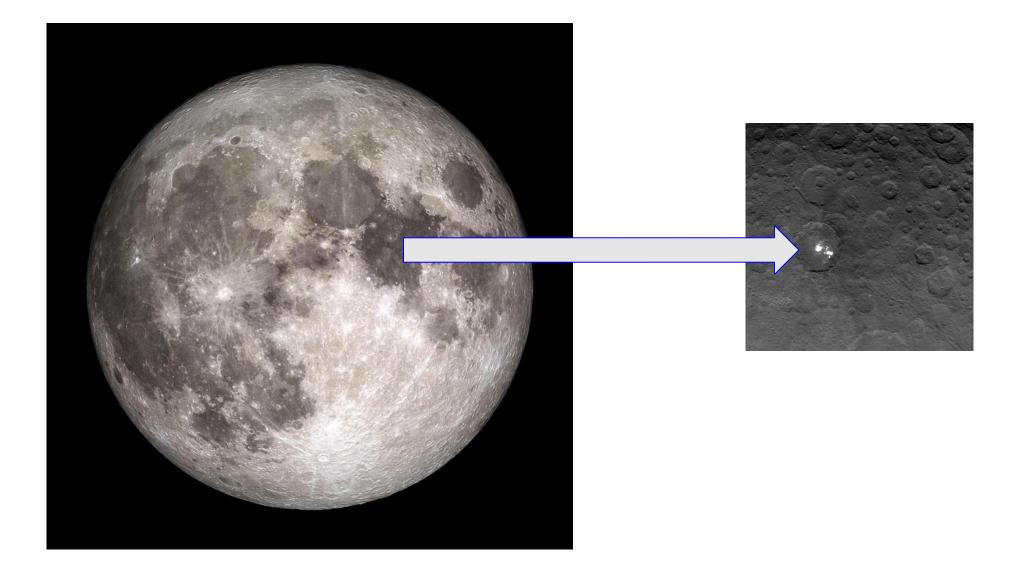
CHERYL BEVERLY

Director of Educational

Technology Programs & Professor

James Madison University

Overview



Inclusion

The action or state of including or of being included within a group or structure; academic, cognitive, social, communicative, & physical inclusion

Philosophy of inclusion: Everyone belongs; no question of `letting' them be one of us

Universal Design

"The design of products and environments to be usable by all people, to the greatest extent possible, without the need for adaptation or specialized design"

Digital Space

Digital space is the space (academic, cognitive, social,

communicative, & physical) created with the Internet.

And within the space you can develop platforms other people can use and interact with other things people have developed.

(www.quora.com > What-is-digital-space)

Legal Trends for Accessible Media in the U.S.







- More:
 - <u>www.miusa.org/resource/tipsheet/legaltrends</u>
 - <u>https://www.3playmedia.com/2017/06/06/infographic-ultimate-guide-captioning-des</u> <u>cribing-online-video/</u>

POLL

Digital Space, Digital Media & Information

Digital Space

Academic

Cognitive

Communicative

Social

Physical

Digital Media

Information Storage

Creating

Communication

Networking

Navigation

Collaboration

Sharing

Information Course Logistics Assignments Curriculum Content

Support Resources

Contact Information

Housing & Meals

Host Country

Potential Barriers to Inclusion

- Instructor knowledge, skills & motivation
- Funds / hardware / software / Assistive technology (AT)
- Time / focus / stamina
- Foundational knowledge / skills
- Language / communication
- Inter-personal / intra-personal skills

Program Considerations

- Program requirements
 - Curriculum, skills, technology, products
- Faculty expectations & assumptions
- Instructional design
- Flexible
 - Pace, delivery modes, response modes, communication modes

Considerations for Learners

- Learner requirements
- Learner expectations & assumptions
- Unique disability profile
- Resources (cognitive, communicative, social, physical, developmental, adaptive)
- Resources (technology, service animal, service attendant, network)

Readability

- Websites
- Documents

White Space Color Headings Links Descriptive Text

Font Size Font Table of Contents Site Map **Process Map** Glossary

Captions: Open and Closed



Closed captions: can be toggled on or off by the viewer

 To create in YouTube: <u>http://ncdae.org/resources/cheatshee</u> <u>ts/youtube.php</u>



Open captions: always in view and cannot be turned off

To create in iMovie:

https://www.youtube.com/watch?v-M pL Capu15c

Captions Continued

DO:

- Indicate when there's a new speaker (e.g. >>ASHLEY: Hi everyone!)
- Indicate sounds or lack thereof (e.g. [update music], [applause], [inaudible])
- Use legible text with good contrast
- Break caption lines logically with no more than 2 lines per frame



How would you describe this photo to someone who couldn't see it?



E



mobilityinternational Thank you @MDAnews for featuring MIUSA alumni and the NCDE in your latest magazine on #StudyAbroad with a #disability www.mda.org/quest/article /students-world @wheeliesaroundtheworld Image description: A person rides a power wheelchair down a quiet street lined with palm trees on a clear day. The person is facing away from the camera.

78w

... how about this graphic that includes text?

7% of Fund for **Education Abroad** scholars identify as having a disability

Encourage U.S. undergraduates with disabilities to apply for

Fund for Education Abroad

SCHOLARSHIP DEADLINE JANUARY 10, 2018

7% of Fund for **Education Abroad** scholars identify as having a disability

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SCHOLARSHIP DEADLINE JANUARY 10, 2018

Fund for Education Abro



mobilityinternational Did you know that 7% of FEA's 168 scholars to date identify as having a disability? If you're a U.S. undergrad with a disability, consider studying or interning abroad on an FEA scholarship. Check eligibility requirements and start your application today! [Visual description: Graphic of a passport with globe emblem. A portion of the globe is highlighted in red to symbolize that "7% of FEA scholars identify as having a disability." Additional text reads: "Encourage U.S. undergraduates with disabilities to apply for Fund for Education Abroad. Scholarship deadline January 10, 2018." FEA logo.] #AccessTheWorld #generationstudyabroad

Shifting Our Thinking

- 1. In designing digital spaces, how can we shift the burden of accessibility from the person with a disability to the designers?
- 2. Do your organizational/institutional policies address digital accessibility?

Questions and Discussion

- **1.** What are some steps we as international educators can do in the pre-departure stage of international exchange for a more accessible and inclusive experience?
- 2. What are some barriers or challenges you encounter when working towards digital inclusion?
- **3.** What resources do we have available for fostering a more inclusive experience?
- **4.** When working towards digital inclusion, what is the value added not just for students with disabilities but for all learners? For the program? For the institution?

Resources

Digital Space Accessibility

- Web Accessibility Evaluation Tools List
- Web AIM's Introduction to Web Accessibility
- <u>508 Compliance Checker</u>
- <u>Online and print inclusive design and</u> <u>legibility considerations</u>
- Web Accessibility Standards for People with
 Disabilities
- Quick Tips for Accessible Web Forms
 (MIUSA)

Captioning

- YouTube Captioning Cheat Sheet
- <u>Tips for Adding Video Captions</u> (MIUSA)
- YouTube video demonstration
- <u>3Play Media</u>

Alt Text

• <u>Alt Text</u>

Readability

- <u>Readability and Usability</u>
- WebAIM Color Contrast Checker

Resources

Disability-Specific

• Infographic posters: Dos and don'ts on designing for accessibility

Users Who are Deaf or Hard of Hearing

- Digital Accessibility for the Deaf and Hearing Impaired
- <u>Assistive Technologies for Individuals</u> <u>Who are Deaf or Hard of Hearing</u>

Users Who are Blind or Low Vision

Blind and Low Vision Web Accessibility
 <u>Tips</u>

Users with Learning Disabilities

- <u>Dyslexia and Technology</u>
- <u>Technology For Students with Learning</u> <u>Disabilities</u>
- <u>Online and print inclusive design and</u> <u>legibility considerations</u>
- <u>Readability and Usability for Electronic</u> and Print Materials

Cyber Safety

 <u>Remaining cyber safe while travelling:</u> <u>security recommendations</u>



What's Next?

- Full Recording of Community Discussion
 - Added to D&I Resource Center for Members
- PowerPoint Presentation & Resource Sheet
 - Sent to All Participants
- <u>8th Annual Diversity Abroad</u>
 <u>Conference</u>
 - March 14-17, 2020, New Orleans, LA

Diversity Abroad Online Community Forums

Let's continue the conversation!

Community Forum Topics:

- Strategy and Communications

 (ex. Student Data and Profile,
 Strategy and Leadership,
 Communication and Partnerships)
- Operations (ex. Organizational Operations, Professional Development and Staffing, Assessment and Evaluation)
- Academics and Student Success (ex. Curricular and Co-Curricular Activities, Advising and Student Support)
- Health, Safety and Security
- General (Open Discussion)



Diversity Abroad members are invited to post questions and share promising practices today! DiversityNetwork.org/CommunityForums

Contact Us



Diversity Abroad

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